

INFORMATION REPORT

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COUNTRY Korea

SUBJECT Cultural Activities in Seoul during the Communist Occupation

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1. In January 1951, the Cultural Propaganda Section of the Seoul People's Committee planned to assemble equipment for propaganda needs through a collection program to be undertaken by local people's committees. Equipment needed was musical instruments, photographs, radios, amateur stage props, printing presses, sewing machine outfits, and bookshelves.

2. As part of the cultural program, the Provisional National Seoul Art Studio was set up on 24 January 1951 and included the following persons:

CHANG Tshu-kan (張樹幹), production section.

PAN Chung-kan (潘重幹), age 32, chief of the production section.

PONG In-gyo (龐恩祿), production section, address 70 Namgins-dang, Hapso-dong.

PONG Kung-cha (龐公茶), woman, production section (amateur).

PANG Yong-cho (龐永超), production section.

PANG Yung-chun (龐永春), production section.

PANG Yung-pang (龐永邦), woman, production section.

PAN Chio-kuang (潘錫光), production section.

PAN Hui-chun (潘惠春), production section.

PAN In-kyun (潘仁均), production section.

PAN Sung-yul (潘承玉), age 34, chief of the administration section.

PANG In-son (龐仁孫), age 40, Director of the Provisional National Seoul Art Studio, 135-24 Namgins-dang.

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This document is hereby regraded to CONFIDENTIAL in accordance with the letter of 16 October 1978 from the Director of Central Intelligence to the Archivist of the United States.

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SŬ Chŏng-hwan (서정환), woman, age 21, production section (embroidery).

YŬ Ok-kyŏng (윤희경), woman, age 30, production section (embroidery).

3. The membership of the Korean Fine Arts Alliance (KFA) included the following:

CHANG Tŏk-hwan, born 22 November 1928; member of the South Korean Labor Party; 125-5 Songbuk-dong, Songbuk-ku; remained in Seoul during the first United Nations occupation.

HAN Chung-kun, born 22 May 1914; 135-10, Sinsol-dong, Tongtaemun-ku; member of the portrait section of the KFA; fled from Seoul in September 1950.

HONG In-pyo, born 1 March 1921; member of the South Korean Labor Party; 70 Kongtok-dong, Mapo-ku; remained in Seoul when the United Nations forces returned there.

HWANG Yong-chun, born 12 June 1931; 70 Kongtok-dong, Mapo-ku; member of the administrative section of the KFA; retreated from Seoul in September 1950 and returned on 5 January 1951.

KIM Chin-hang, born 5 October 1924; member of the North Korean Labor Party; Kaedong, Chongno-ku; Art Studio dormitory; head of the organization section of the KFA; remained in Seoul during the first United Nations tenure.

KIM Hwa-chun, born 11 August 1931; Kaedong, Chongno-ku, Art Studio dormitory; remained in Seoul during the first United Nations tenure.

PAEK In-kyun, born 13 October 1923; member of the North Korean Labor Party; 402-7, Sintang-dong, Songtong-ku; head of the cartoon section of the KFA; remained in Seoul during the first United Nations tenure.

PAEK Sung-yŏl, born 11 September 1911; Kaedong, Chongno-ku, Art Studio dormitory; remained in Seoul during the first United Nations tenure.

PANG In-wŏn, born 4 June 1906; member of the South Korean Labor Party; Kaedong, Chongno-ku, Art Studio dormitory; formerly principal of Taejon Normal School; retreated from Seoul in September 1950 and returned in January 1951.

SŬ Chŏng-hwan, born 14 May 1931, 154, 3-ka, Myonggun-dong, Chongno-ku, remained in Seoul during the first United Nations tenure.

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